



## Alcohol and Entertainment Licensing Sub-Committee

**Wednesday 10 April 2019 at 10.00 am**  
Pace Room (G-022), Ground Floor, Brent Civic Centre

### Membership:

#### Members

Councillors:

Ahmed (Chair)  
Long  
Maurice

#### Substitute Members

Councillors:

Allie, Chohan, Hector, Kennelly, McLeish,  
W Mitchell Murray and RS Patel

**For further information contact:** Devbai Bhanji, Governance Assistant  
Tel: 020 8937 4011; Email: [devbai.bhanji@brent.gov.uk](mailto:devbai.bhanji@brent.gov.uk)

For electronic copies of minutes, reports and agendas, and to be alerted when the minutes of this meeting have been published visit:  
**[www.brent.gov.uk/committees](http://www.brent.gov.uk/committees)**

**The press and public are welcome to attend this meeting**

### **Notes for Members - Declarations of Interest:**

If a Member is aware they have a Disclosable Pecuniary Interest\* in an item of business, they must declare its existence and nature at the start of the meeting or when it becomes apparent and must leave the room without participating in discussion of the item.

If a Member is aware they have a Personal Interest\*\* in an item of business, they must declare its existence and nature at the start of the meeting or when it becomes apparent.

If the Personal Interest is also significant enough to affect your judgement of a public interest and either it affects a financial position or relates to a regulatory matter then after disclosing the interest to the meeting the Member must leave the room without participating in discussion of the item, except that they may first make representations, answer questions or give evidence relating to the matter, provided that the public are allowed to attend the meeting for those purposes.

### **\*Disclosable Pecuniary Interests:**

- (a) **Employment, etc.** - Any employment, office, trade, profession or vocation carried on for profit gain.
- (b) **Sponsorship** - Any payment or other financial benefit in respect of expenses in carrying out duties as a member, or of election; including from a trade union.
- (c) **Contracts** - Any current contract for goods, services or works, between the Councillors or their partner (or a body in which one has a beneficial interest) and the council.
- (d) **Land** - Any beneficial interest in land which is within the council's area.
- (e) **Licences** - Any licence to occupy land in the council's area for a month or longer.
- (f) **Corporate tenancies** - Any tenancy between the council and a body in which the Councillor or their partner have a beneficial interest.
- (g) **Securities** - Any beneficial interest in securities of a body which has a place of business or land in the council's area, if the total nominal value of the securities exceeds £25,000 or one hundredth of the total issued share capital of that body or of any one class of its issued share capital.

### **\*\*Personal Interests:**

The business relates to or affects:

- (a) Anybody of which you are a member or in a position of general control or management, and:
  - To which you are appointed by the council;
  - which exercises functions of a public nature;
  - which is directed is to charitable purposes;
  - whose principal purposes include the influence of public opinion or policy (including a political party or trade union).
- (b) The interests of a person from whom you have received gifts or hospitality of at least £50 as a member in the municipal year;

or

A decision in relation to that business might reasonably be regarded as affecting the well-being or financial position of:

- You yourself;
- a member of your family or your friend or any person with whom you have a close association or any person or body who is the subject of a registrable personal interest.

# Agenda

Introductions, if appropriate.

Item	Page
<b>1 Apologies for absence and clarification of alternate members</b>	
<b>2 Declarations of Interests</b>	
Members are invited to declare at this stage of the meeting, the nature and existence of any relevant disclosable pecuniary or personal interests in the items on this agenda and to specify the item(s) to which they relate.	
<b>3 Application for a New Premises Licence by Mark Anthony Counihan for the premises known as Sally's Bar, 249 Neasden Lane, NW10 1QG, pursuant to the provisions of the Licensing Act 2003</b>	<b>1 - 34</b>



- Please remember to **SWITCH OFF** your mobile phone during the meeting.
- The meeting room is accessible by lift and seats will be provided for members of the public.

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## LICENSING ACT 2003

### Application for New Premises Licence

#### 1. The Application

Name of Applicant:	Mark Anthony Counihan
Name & Address of Premises:	Sally's Bar, 249 Neasden Lane NW10 1QG
Applicants Agent:	Keystone Law Ltd

The application is for a new premises licence:

- 1 For the Sale & Supply of Alcohol and Recorded Music from 10:00hrs to 00:00hrs Sunday to Wednesday, 10:00hrs to 01:00hrs Thursday and 10:00hrs to 02:00hrs Thursday & Friday; Live Music from 19:00hrs to 00:00hrs Sunday to Wednesday, 19:00hrs to 01:00hrs Thursday and 19:00hrs to 02:00hrs Thursday & Friday and to remain open from 10:00hrs to 00:30hrs Sunday to Wednesday, 10:00hrs to 01:30hrs Thursday and 10:00hrs to 02:30hrs Thursday & Friday.

#### 2. Background

None

#### 3. Promotion of the Licensing Objectives

See separate sheet of proposed conditions.

#### 4. Relevant Representations

Representations have been received from the Police, Licensing Officers, Public Safety Officers and a local resident.

#### 5. Interested Parties

None

#### 6. Policy Considerations

Paragraph Nos: 7.2 8.1 – 8.4

8.1 Where responsible authorities and interested parties do not raise any relevant representations regarding the application made to the council, the council will grant the licence or certificate subject only to the conditions that are consistent with the operating schedule or club operating schedule and any mandatory conditions prescribed in the Act itself.

8.2 Where responsible authorities and interested parties raise relevant representations, the council may, if it is satisfied at a hearing or otherwise, impose conditions where considered necessary for the promotion of the licensing objectives.

8.3 Any conditions attached by the council or submitted by the applicant must focus on the direct impact of the activities taking place at licensed premises, on those attending the premises and residents and persons working in the area.

8.4 Any conditions attached to licences will be tailored to the individual needs, style and characteristics of the particular premises and events concerned and will be drawn from a 'model pool of conditions' (where appropriate) to the particular premises.

## **7. Determination of the Application**

Members can take the following steps when determining a new premises licence application:

- grant the licence;
- exclude from the scope of the licence any of the licensable activities to which the application relates;
- refuse to specify a person in the licence as the premises supervisor;
- reject the application

## **8. Associated Papers**

- A. Copy of Application Form & Premises Plan
- B. Police Representation
- C. Licensing Representation
- D. Public Safety Representation
- E. Resident Representation
- F. OS Map



# Brent

## NEW PREMISES LICENCE APPLICATION FORM

Application for a premises licence to be granted  
under the Licensing Act 2003

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in **block capitals**. In all cases ensure that your answers are inside the boxes and written in **black ink**. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

**I Mark Anthony Counihan**

**apply for a premises licence under  
section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the  
premises) and I/we are making this application to you as the relevant licensing authority in  
accordance with section 12 of the Licensing Act 2003**

### Part 1 – Premises Details

<b>Postal address of premises or, if none, ordnance survey map reference or description</b>  Sally's Bar 249 Neasden Lane Brent	
<b>Post town</b> London	<b>Post code</b> NW10 1QG

**Telephone number of premises (if any)**

**Non-domestic rateable value of premises**

Page 3 £ 9,200

## Part 2 - Applicant details

Please state whether you are applying for a premises licence as

Please tick ✓ Yes

- a) An individual or individuals\* ☒ please complete section (A)
- b) a person other than an individual\*
- i. as a limited company/limited liability partnership ☐ please complete section (B)
- ii. as a partnership (other than limited liability) ☐ please complete section (B)
- iii. as an unincorporated association or ☐ please complete section (B)
- iv. other (for example a statutory corporation) ☐ please complete section (B) c) a recognised club ☐ please complete section (B)
- d) a charity ☐ please complete section (B)
- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act (B) 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales (B) ☐ please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick ✓ Yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☐
- I am making the application pursuant to a
- o Statutory function or o A function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr X Mrs ☐ Miss ☐ Ms ☐ Other title ☐  
(for example, Rev)

Surname

First names

Counihan

Mark Anthony

Date of Birth	I am 18 years old or over YES
Nationality	

**Current postal  
address if different  
from premises  
address**

--

**Post Town**

--

**Postcode**

--

**Daytime contact telephone number**

--

**E-mail address (optional)**

Angela.message@keystonelaw.co.uk

--

**SECOND INDIVIDUAL APPLICANT (if applicable)**Mr ☐Mrs ☐Miss ☐Ms ☐

Other title

(for example, Rev) ☐

Surname

First names

Date of Birth	I am 18 years old or over <input type="checkbox"/> (Please tick yes)
Nationality	

Current postal  
address if different  
from premises  
address

Post Town

Postcode

Daytime contact telephone number

E-mail address  
(optional)**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)

E-mail address (optional)

### Part 3 Operating Schedule

When do you want the premises licence to start?

Day		Month		Year			
1	1	0	3	2	0	1	9

If you wish the licence to be valid only for a limited period, when do you want it to end?

--	--	--	--	--	--	--	--

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

--

Please give a general description of the premises (please read guidance note 1)

Public House

Please tick ✓ Yes

**What licensable activities do you intend to carry on from the premises?**  
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

- a) plays (if ticking yes, fill in box A)

☐
- b) films (if ticking yes, fill in box B)

☐
- c) indoor sporting events (if ticking yes, fill in box C)

☐
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)

E) X
- f) recorded music (if ticking yes, fill in box F)

F) X
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

H) X

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Sale of alcohol** (if ticking yes, fill in box J)

sale of alcohol

X

**In all cases complete boxes K, L and M**

# A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick [✓] (please read guidance note 3).	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

# B

Films Standard days and timings (please read guidance note 7)			Will the performance of films take place indoors or outdoors or both – please tick [✓] (please read guidance note 3).	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

# C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 5)
Tue			
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

# D

<b>Boxing or wrestling entertainment</b> Standard days and timings (please read guidance note 7)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [✓] (please read guidance note 3).</b>		Indoors	
					Outdoors	
					Both	
Day	Start	Finish	<b>Please give further details here (please read guidance note 4)</b>			
Mon						
Tue						
Wed			<b>State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)</b>			
Thur						
Fri						
Sat			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)</b>			
Sun						

# E

Live Music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick [✓] (please read guidance note 3)	Indoors	X
				Outdoors	
Day	Start	Finish		Both	
Mon	19:00	00:00	<b>Please give further details here</b> (please read guidance note 4)		
Tue	19:00	00:00			
Wed	19:00	00:00	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 5)		
Thur	19:00	00:00			
Fri	00:00	01:00	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
	19:00	00:00			
Sat	00:00	02:00	To extend by 1 hour the standard finish time for any authorised period ending between 00:59 and 04:00 on which a period of summer time starts.		
	19:00	00:00			
Sun	00:00	02:00	New Years Day and New Years Eve: The period between the standard finish time of the authorised period starting on New Years Eve and the standard start time on New Years Day.  Bank Holidays and other Special Occasions: To extend the standard finishing time by 1 hour for the authorised periods starting on Burns Night, Valentines Day, St David's Day, St Patrick's Day, Good Friday, Easter Saturday, Easter Sunday, St George's Day, Christmas Eve, Boxing day and the Saturday and Sunday immediately preceding each Bank Holiday that falls on a Monday.		
	19:00	00:00			

# F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick [✓] (please read guidance note 3)	Indoors	x
				Outdoors	
Day	Start	Finish		Both	
Mon	10:00	00:00	<b>Please give further details here</b> (please read guidance note 4)		
Tue	10:00	00:00			
Wed	10:00	00:00	<b>State any seasonal variations for playing recorded music</b> (please read guidance note 5)		
Thur	10:00	00:00			
Fri	00:00	01:00	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
	10:00	00:00			
Sat	00:00	02:00	To extend by 1 hour the standard finish time for any authorised period ending between 00:59 and 04:00 on which a period of summer time starts.		
	10:00	00:00			
Sun	00:00	02:00	New Years Day and New Years Eve: The period between the standard finish time of the authorised period starting on New Years Eve and the standard start time on New Years Day. Bank Holidays and other Special Occasions: To extend the standard finishing time by 1 hour for the authorised periods starting on Burns Night, Valentines Day, St David's Day, St Patrick's Day, Good Friday, Easter Saturday, Easter Sunday, St George's Day, Christmas Eve, Boxing day and the Saturday and Sunday immediately preceding each Bank Holiday that falls on a Monday.		
	10:00	00:00			

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of dance take place indoors or outdoors or both</b> – please tick [✓] (please read guidance note 3).	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing  Making Music	
Day	Start	Finish	<b>Will this entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors <input checked="" type="checkbox"/>
Mon				Outdoors <input type="checkbox"/>
	19:00	00:00		Both <input type="checkbox"/>
Tue			<b>Please give further details here</b> (please read guidance note 4)	
	19:00	00:00		
Wed				
	19:00	00:00		
Thur			<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 5)	
	19:00	00:00		
Fri	00:00	01:00		
	19:00	00:00		
Sat	00:00	02:00	<b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 6) To extend by 1 hour the standard finish time for any authorised period ending between 00:59 and 04:00 on which a period of summer time starts.	
	14:00	00:00		
Sun	00:00	02:00	New Years Day and New Years Eve: The period between the standard finish time of the authorised period starting on New Years Eve and the standard start time on New Years Day. Bank Holidays and other Special Occasions: To extend the standard finishing time by 1 hour for the authorised periods starting on Burns Night, Valentines Day, St David's Day, St Patrick's Day, Good Friday, Easter Saturday, Easter Sunday, St George's Day, Christmas Eve, Boxing day and the Saturday and Sunday immediately preceding each Bank Holiday that falls on a Monday.	
	14:00	00:00		

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [✓] (please read guidance note 3).	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here</b> (please read guidance note 4)	Both	
Tue					
Wed			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 5)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat					
Sun					

# J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption (Please tick box ✓) (please read guidance note 8)	On the premises	
				Off the premises	
Day	Start	Finish		Both	X
Mon			<b>State any seasonal variations for the provision of late night refreshment (please read guidance note 5)</b>		
	10:00	00:00			
Tue	10:00	00:00			
Wed	10:00	00:00	<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)</b>  To extend by 1 hour the standard finish time for any authorised period ending between 00:59 and 04:00 on which a period of summer time starts.  New Years Day and New Years Eve: The period between the standard finish time of the authorised period starting on New Years Eve and the standard start time on New Years Day.  Bank Holidays and other Special Occasions: To extend the standard finishing time by 1 hour for the authorised periods starting on Burns Night, Valentines Day, St David's Day, St Patrick's Day, Good Friday, Easter Saturday, Easter Sunday, St George's Day, Christmas Eve, Boxing day and the Saturday and Sunday immediately preceding each Bank Holiday that falls on a Monday.		
Thur	10:00	00:00			
Fri	00:00	01:00			
	10:00	00:00			
Sat	00:00	02:00			
	10:00	00:00			
Sun	00:00	02:00			
	10:00	00:00			

**State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):**

**Name** Margaret Harnett

**Date of Birth**

**Address**

**Postcode**

**Personal Licence number(if known) To be advised**

**Issuing licensing authority (if known). To be advised**

**K**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)**

NONE

# L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variation (please read guidance note 5)
Day	Start	Finish	
Mon	00:00	00:30	<p><b>Non-standard timings. Where you intend to use the premises to be open to the public at different times to those listed in the column on the left, please list (please read guidance note 6)</b></p> <p>New Years day and new Years Eve: the period between the standard finish time of the authorised period starting on the New Year's Eve and the standard start time on New Year's Day.</p> <p>If later than the standard finish time listed in the column on the left, 30 minutes after any seasonal finish times authorised for any licensable activities.</p>
	10:00	00:00	
Tue	00:00	00:30	
	10:00	00:00	
Wed	00:00	00:30	
	10:00	00:00	
Thur	00:00	00:30	
	10:00	00:00	
Fri	00:00	01:30	
	10:00	00:00	
Sat	00:00	02:30	
	10:00	00:00	
Sun	00:00	02:30	
	10:00	00:00	

**M** Describe the steps you intend to take to promote the four licensing objectives:

**a)** General – all four licensing objectives (b, c, d, e) (please read guidance note 10)

See proposed conditions at Annex A

**b) The prevention of crime and disorder**

See proposed conditions at Annex A

**c) Public safety**

See proposed conditions at Annex A

**d) The prevention of public nuisance**

See proposed conditions at Annex A

**e) The protection of children from harm**

See proposed conditions at Annex A

**Checklist**

**Please tick ✓ Yes**

- |  |   |
|--|---|
| ▪ I have made or enclosed payment of the fee   | X |
| ▪ I have enclosed the plan of the premises   | X |
| ▪ I have sent copies of this application and the plan to responsible authorities and others where applicable   |   |
| ▪ I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable | X |
| ▪ I understand that I must now advertise my application  | X |

**e mail application**

- I understand that if I do not comply with the above requirements my application will be rejected X
- (Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships) I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15). X

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

#### **Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant's solicitor or other duly authorised agent.** (Please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

#### **Declaration**

- (Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership) I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
- The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)



Signature .....

8<sup>th</sup> February 2019

Date .....

Licensing CoOrdinator Keystone Law Limited 48 Chancery Lane London WC2A 1JF

Capacity .....

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent.** (Please read guidance note 13). If signing on behalf of the applicant please state in what capacity.

## **PROPOSED CONDITIONS ANNEX A NEW APPLICATION SALLY'S BAR**

**A copy of the premise Licence summary including the hours which activities are permitted shall be visible from the outside at each entrance of the premises.**

**Outside drinking shall be in designated areas only and there shall be signs stating: 'For Customers Only' and No glasses beyond this point'**

**Door Supervisors of a suitable gender mix shall be employed from 20:00 hours on any day when the premises are open for the sale of alcohol past 01:00 the following morning.**

**Toilets shall be checked at regular intervals for the use of drugs and other illegal activities.**

**The licensee shall keep an incident book which shall be available to the police and Licensing Authority.**

**Mr Timothy Sheahan shall be prohibited from having any involvement in the running of this licensed premises.**

**Mr Timothy Sheahan shall be excluded from attending the premises, save that he may attend by given written notice to the police not less than 24 hours before his attended, giving the reasons and the date and the time of his visit.**

**CCTV shall be installed to Home Office Guidance standards and maintained in a good working condition and recordings shall be kept for 31 days and shall be made available to police and authorized officers from Brent Council upon request. This must comply with the Data Protection Act including signage.**

**CCTV camera shall be installed to cover the entrance of the premises, the rear door and further cameras installed to cover the full interior of the premises.**

**A member of staff trained in the use of the CCTV system shall be available at the premises at all times that the premises are open to the public.**

**The CCTV system shall display on any recordings, the correct date and time of the recording.**

**The CCTV system shall be capable of maintaining clear facial recognition images and a clear head and shoulder image of every person entering and leaving the premises.**

**The licence holder DPS/Manager shall inspect and test the CCTV is operational and working correctly on a weekly basis. A signed and dated record of the CCTV examination and any findings shall be kept on the premises and made available to the police and authorised officers of the Local Authority on request.**

**SIA security shall wear clothing that can be clearly and easily identified on CCTV.**

**There shall be a minimum of two door supervisors on Fridays and Saturdays from 20:00 hours until patrons have left the premises.**

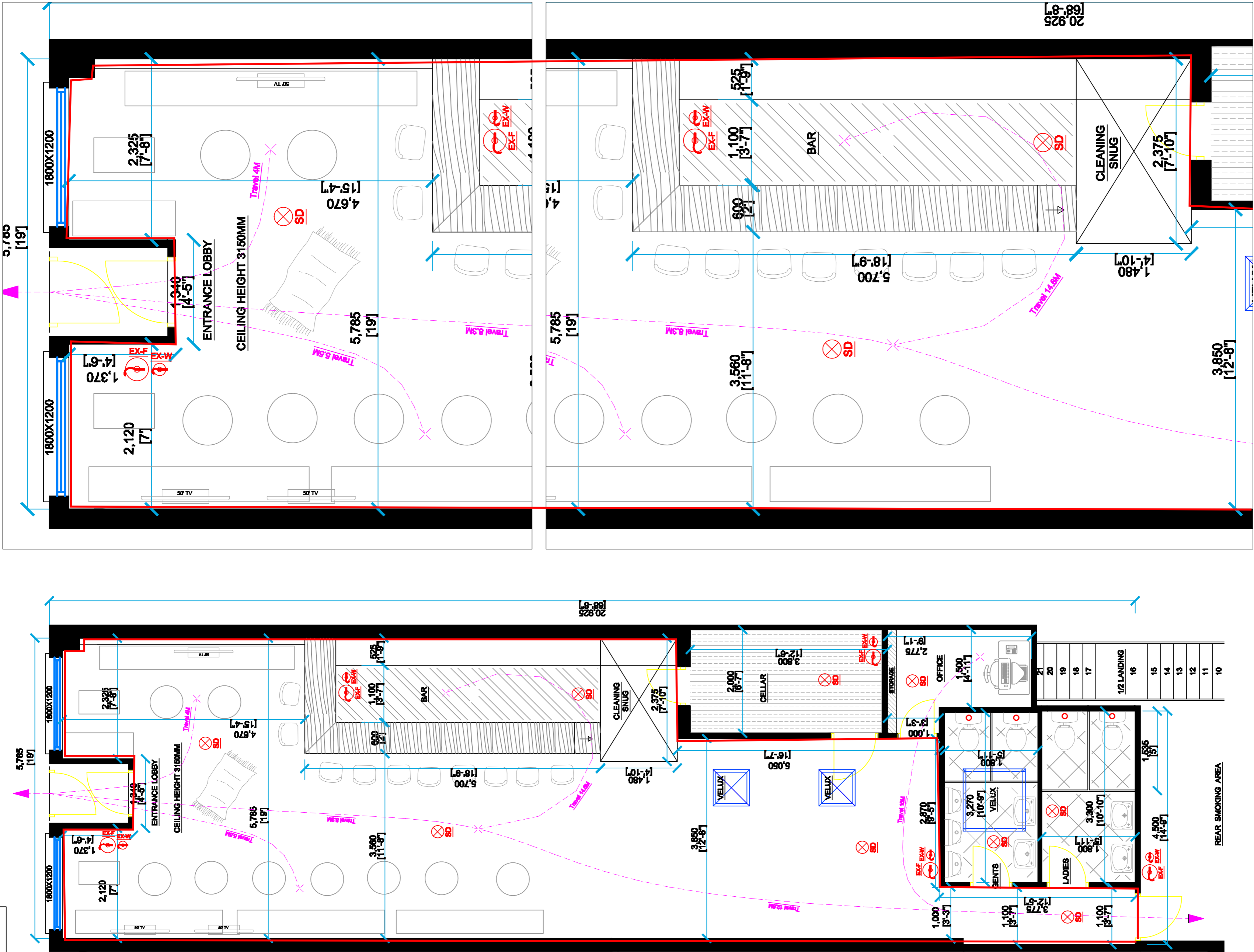
**A register/log containing the names/badge number dates and times of security staff and incidents that occur shall be kept and made available to the police and Licensing Authority.**

**On Fridays and Saturdays from 20:00 until close all customers entering the premises shall have their ID scanned on entry.**

**Customers shall not enter or leave the premises from/ by the rear door except in the event of an emergency.**

**Notices shall be prominently displayed at all exits requesting patrons to respect needs of the local residents and businesses and use the area quietly.**

**No entry or re entry shall be permitted after 01:00 hours on Friday and Saturday nights. On Fridays and Saturdays when the authorised hours are extended for special occasions or bank holidays, no customer may be permitted to enter or re-enter the premises less than 1 hour before the sale of alcohol ceases.**



Standard Instructions:

1. The Main contractor, sub-contractor or supplier shall:
  - a) Verify all dimensions on site and immediately report to the Architect any discrepancies between the drawings or divergence between the drawings before putting the work concerned in hand, fabricating the work or preparing shop drawings.
  - b) Work to figured dimensions only except where full size details are provided.
  - c) Not vary any work shown on the drawings without obtaining prior approval from the architect.
  - d) Be responsible for requesting from the Architect, any additional information required.
  - e) Supply to the Architect all shop drawings, illustrations, specifications, etc. of all specialist work to be incorporated in the main contract work.
  - f) Immediately inform the Architect if any work shown on the drawings is not in accordance with the relevant codes of practice recognised throughout the industry and also the relevant Building Regulations.
  - g) Immediately advise Architect, Quantity of the effect upon the programme and cost of any alterations to the proposed works shown on this drawing.

2. This drawing supersedes all previous issues of the same Drawing number with earlier revision suffix.

3. This drawing is the copyright of PS & Associates, and must not be disclosed to anyone without prior agreement.

01	Original		PS
02	Revision 2		PS
Rev.	Description	Date	By
Date:	08/02/2017	Scale: 1:50	
By:	PS	Chck'd by:	PS
Drawing No.:	001	Project No.:	

Drawing Title:  
LICENSING LAYOUT

Project:

Sallys Bar

Client:

- Key:
- SD smoke detector
  - EXF extinguisher foam
  - EXW extinguisher water
  - Area for licensable activities

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**METROPOLITAN  
POLICE**

Working together for a safer London

**TERRITORIAL POLICING**

**The Licensing Authority**

*Brent Civic Centre  
Engineers Way  
Wembley  
Middlesex  
HA9 0FJ*

**Your ref: 14861**

**Our ref: 01QK/62/19/2157**

**North West BOCU**

**Brent Licensing Department**

*South Harrow Police Station  
74 Northolt Road  
South Harrow  
HA2*

**Tel:** 07824868710

**Email:** [nicola.mcdonald@met.police.uk](mailto:nicola.mcdonald@met.police.uk)

NWmailbox.licensingbrent@met.police.uk

**Web:** [www.met.police.uk](http://www.met.police.uk)

**Date:** 12/03/2019

**Police representation to Premises Licence application for 'Sally's Bar' 249 Neasden lane, Neasden, NW10 1QG.**

I certify that I have considered the application shown above and I wish to make **representations** that the likely effect of the grant of the application is detrimental to the Council's Licensing Objectives for the reasons indicated below.

Officer: **Nicola McDonald**  
**Licensing Constable PC 157QK**

An officer of the Metropolitan Police, in whose area the premises are situated, who is authorised for the purposes of exercising its statutory function as a 'Responsible Authority' under the Licensing Act 2003.

The application has been made for a premises licence under section 17 of the act.

The Police representations are concerned with all four licensing objectives.

Police would normally engage with the applicant of a premise licence application and conduct a visit of the premises in their presence. However I have been unable to meet with the applicant. I have been in contact with his legal representatives who inform me he is out of the country until after the consultation date. I have visited the premises on several occasions during the consultation period however the differing female staff that were working behind the bar where unaware who Mr Mark Anthony Counihan was, none of those females' were the proposed Designated Premises Supervisor Margaret Hartnett.

I have been a licensing officer in the London Borough of Brent for many years and I am very familiar with this venue and area. At this stage there is insufficient information for me to make a proportionate decision as to whether the grant of this premises licence would be detrimental to the licensing objectives or whether conditions need to be added to the licence for the business to uphold the licensing objectives.

Police hope to meet with the applicant upon his return to the country and make further appropriate representations.

Yours Sincerely

**Nicola McDonald PC 157QK**  
**Licensing Constable Brent Police**

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Angela Message  
Keystone Law Limited  
48 Chancery Lane  
London  
WC2A 1JF

6<sup>th</sup> March 2019

Our Ref: 14861

Dear Ms Message,

**Licensing Representation to the Initial Application for the Premises Licence at Sally's Bar, 249 Neasden Lane, NW10 1QG**

I certify that I have considered the application shown above and I wish to make a representation that the likely effect of the grant of the application is detrimental to the Licensing Objectives for the reasons indicated below.

**An officer of the Licensing Authority, in whose area the premises are situated, who is authorised for the purposes of exercising its statutory function as a 'Responsible Authority' under the Licensing Act 2003.**

**The application has been made for a new premises licence under section 17 of the Act.**

The Licensing Authority representations are primarily concerned with the four licensing objectives;

- the prevention of crime and disorder;
- public safety;
- the prevention of public nuisance; and
- the protection of children from harm.

The applicant has been invited to attend a meeting at Brent Civic Centre to discuss the application for a new premise licence at the above location. However, the applicant is not available to meet me prior to consultation end date due to personal reasons. The Licensing Authority are formally making representations at this stage for the licence not to be granted due to having insufficient information at this point to make a decision as to whether conditions need to be added to the licence for the business to uphold the licensing objectives. A meeting has been arranged for the Tuesday 12<sup>th</sup> March 2019 which falls on the consultation end date. Once sufficient information is sought, the Licensing Authority can progress with the application to make further comments and propose suitable conditions.

Yours faithfully



Esther Chan  
Licensing Inspector  
Planning, Transportation & Licensing

**From:** ENS Public Safety

**Sent:** 04 March 2019 12:40

**To:** 'Angela.message@keystonelaw.co.uk' <Angela.message@keystonelaw.co.uk>; Legister, Linda <Linda.Legister@brent.gov.uk>; Business Licence <business.licence@brent.gov.uk>

**Subject:** FW: CONSULT: New Premises - Sally's Bar, 249 Neasden Lane, NW10 1QG - 14861

Dear Sirs

I refer to the application for a new licence for the above named premises. After assessing the application, the Public Safety Team will be making the following representations to the Licensing Authority on the grounds of Public Safety.

Providing the licensee is willing to accept the following conditions Public Safety Team would withdraw the representation.

- The locks and flush latches on the exit doors and gates shall be unlocked and kept free from fastenings other than push bars or pads whilst the public are on the premises.
- The socket outlets (or other power supplies used for DJ equipment, band equipment and other portable equipment) that are accessible to performers, staff or the public shall be suitably protected by a residual current device (RCD having a rated residual operating current not exceeding 30 milliamps).
- Exits are not obstructed (including by curtains, hangings or temporary decorations), and accessible via non-slippery and even surfaces, free of trip hazards and clearly identified
- No person shall be permitted to sit on the floor, on stairs or in gangways and passageways.
- Where chairs and tables are provided, internal gangways are kept unobstructed
- A capacity specific assessment shall be conducted and approved by the Licensing Authority prior to the consultation end date. This assessment shall be completed by a competent person and show all calculations used to reach the final capacity and reference the guidance used to achieve this figure. This assessment shall be appraised annually or at the time of any building or layout structural works.'

In order for the Public Safety Team to withdraw this representation, it will be necessary for you or your client to **confirm in writing or via Email** that you accept the above licence conditions.

We will require these conditions to appear on the licence schedule should the licence be granted.

*If you are in control of any part of a commercial premise, you are under a legal obligation to carry out a detailed fire risk assessment to identify risks and hazards in*

the premises. A fire risk assessment is essential in keeping your premises safe for everyone. You must keep a written record of your fire risk assessment if your business has five or more persons.

More information can be found here: <http://www.london-fire.gov.uk/FireRiskAssessment.asp>

Please forward a copy of your fire safety risk assessment to include your expected capacity including your exit capacity based on your fire escape width and calculations explaining how you reached that capacity.

Please let me know if I can assist you further.

Kind regards

Mr Chris Pearce  
Public Safety Officer  
Regeneration & Environmental Services  
Brent Council

Mr mark counihan is applying for the licence so that his friend mr Tim Sheehan can continue to trade as a publican at sals bar now renamed as the field.mr counihan resides in Ireland and does not frequently visit Britain.i believe if this license is granted mr Tim Sheehan will continue to run the pub.i genuinely believe he has no regard for the public or the authorities.i will appear in person if required to elaborate on my statement As i think there is a serious risk to public safety.if you have any queries contact me at any time.regards [REDACTED]

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Sallys 249 Neasden Lane NW10 1QG



1:1250

0 0.02 0.04 kilometres



Brent

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